

FIELDS OF GLORY

Technical Rider

W A U H A U S

Alppikatu 17 LH 2

FI-00530 Helsinki

Finland

www.wauhaus.fi

Management

Jonas Welander

Email: info@wauhaus.fi

Tel: +358 45 164 6004

Touring Personnel

1 x Choreographer

3 x Designers (sound, light, costume)

1 x Dramaturge

1 x Choreographers Assistant

Tech contact

Email: jtsalama@gmail.com

Tel: +358 50 344 4874

Should there be any alterations to the requirements stated in this rider from The Presenter's part, The

Presenter must contact the management and the respective designer first.

NOTE: THIS RIDER IS FOR REFERENCE ONLY. THE CONDITIONS OF THIS RIDER ARE SUBJECT TO CHANGE

The company will work to accommodate the needs of the presenter and the specific limitations of the venue.

In order to do so the company needs good quality drawings of the venue (a ground plan, a side section, inscale, lighting plot and PA) at least 2 months prior the performance.

Description

Sports arenas have traditionally been stages for trained bodies and outstanding performances. In these arenas athletes have been breaking records and fighting for victory and the audience has felt pride and joy for the achievements of their own.

Fields of Glory sets up fictional games and their opening ceremony in which we bid farewell to traditional heroism and cheer for diversity and difference. In the dim light of an August evening, a total of 100 men will march onto the Eläintarha sports field in Helsinki. Spurred on by the audience, they step forth, with all their strengths and weaknesses, to challenge themselves. The performance showcases passion, sweat, beauty, shame and fanfares. *Fields of Glory* premiered the 19th of August 2015 at the Helsinki Festival with an all male cast of 50.

Duration: 60min

1. Space Requirements

1.1. Stage crew

The Presenter guarantees the at least the following stage crew for the duration of The Company's visit:

1 Senior stage manager

English speaking stage manager with full authorities must be present at all working times.

3 Sound Tech for the build up/take down, 1 for the performance

3 Light Tech for the build up/take down, 2 for the performance

1.2. Performance area

Local Sports Arena

1.3. The Set

Set requirements provided by The Presenter:

Proper stadium lights to cover the whole arena and the auditorium.

One outdoor (if performing outdoors) scissor lift, with working platform (minimum of 3 x 1.5 meters) that can be lifted to minimum 8m from the ground.

One black limousine.

Proper power outlets for sound and light set.

One starting pistol with dedicated speakers.

See attachments for more info.

Company will provide:

Costumes and props.

Soundcard for audio

1.4. Notes

Venue should be as clean and plain as possible. I.e. all unnecessary technical equipment, props, etc., should be cleared well before the set up.

2. Light Requirements

2.1. About the light plot

The attached light plot shows the rig in the original version of 'Fields of Glory'. It may be used as a reference but it is subject to change. We will also use the stadium's own lighting setup in the performance.

2.1. Lighting crew

The Presenter guarantees the following lighting crew for the duration of The Company's visit:

3 lighting technicians for the set up and take down

2 lighting technician during the performance

1 English speaking lighting technician with the full knowledge of the lighting system and lighting console for the show, and pre and post performance technical work.

2.2 Light equipment

6 x CITYCOLOR 2500 IP54 - Studio Due

1 x highpower follow spot

2 x Wireless DMX receiver

1 x Wireless DMX sender

1 x 20m Cable duct for cables

All necessary cabling

See the light plot for required fixture types

2.4. Control

Grand Ma Lighting desk (or similar)

3. Sound Requirements

3.1 Sound crew

2 Sound technicians for the set up.

1 Sound technician during the performance.

At all working times one of the local sound crew members listed above must be the main sound technician / supervisor for the venue with access to all facilities and preferably English speaking.

3.2. Sound equipment

8 x K&F Sequenza 10 (or similar)

4 x K&F Scena 15 (or similar)

6 x K&F Sequenza 10 B Sub (or similar)

Digital Sound Console with proper EQ and Delay's (minimum 8ch I/O).

2 x WLS Microphones with receivers (Shure/Sennheiser etc.)

Laser Measurement Tool

6ch of Intercoms/Walkie Talkies

1 x 20m Cable duct for audio cables

The Presenter should provide:

A high quality sound system as referred above.

All necessary cabling.

See attachments for more details.

4. Wardrobe

4.1 Personnel

One person for one week to assist the costume designer who is responsible for washing and maintaining the costumes. The presenting partner will be responsible for the washing of the costumes and cargo.

5. Attachments

Light & sound plot (A4, 1:100)